

Aladdin, Jr.

Audition Information

Audition Dates:

If your last name begins with the letters A thru L, your audition day will be on **Monday, February 25th**. Auditions will last between 2:10 PM and 4:30 PM. Please be prepared to stay for the entire time, although we may get done early. You are responsible for arranging your own transportation and having your parents pick you up.

If your last name begins with the letters M thru Z, your audition day will be on **Tuesday, February 26th**. Auditions will last between 2:10 PM and 4:30 PM. Please be prepared to stay for the entire time, although we may get done early. You are responsible for arranging your own transportation and having your parents pick you up.

If you are not able to make it to your assigned audition day, please let Mr. Mazzuca know so we can work to try scheduling your audition for another time.

Callbacks:

Callbacks are by invitation only and will tentatively be held on **Thursday, February 28th**, from 2:30 PM to 4:00/4:30 PM, meaning we will aim to be wrapped up by 4:00. Please be prepared to stay for the entire time, although we may get finished early. You are responsible for arranging your own transportation and having your parents pick you up, as the activity bus will not be available to you at this time. Please remember that just because you may not receive an invitation to callbacks doesn't mean you aren't in the show.

You might be asked to learn some dance combinations at callbacks. Please dress in clothes that are comfortable to move in and have appropriate footwear.

What To Expect At Auditions:

On the day of your audition, please bring the attached form filled out completely. Additionally, there will be two components to your audition: acting/reading and singing.

Please prepare 16 - 20 bars/measures of a song of your choice from a Broadway show with a background track that you will provide. Please keep in mind that the song should showcase your vocal ability.

Behavior during auditions will play a part into the casting decisions. Additionally, please be sure to fill in the 'known conflict' area on the attached form. These conflicts will also be considered

during the casting process.

A callback list will be determined after the two days of auditions.

How Will I Know If I Am Invited To Callbacks?:

There will be multiple ways to find out about callbacks. One is by visiting the 'Hawthorn North Presents...' blog (<http://hawthornnorthpresents.weebly.com>). The callback list will be posted on the blog by the evening hours of Wednesday, March 1st. This way you will have time to make arrangements to be at callbacks after school on the following day, Thursday, the 2nd.

An email will also be sent out to the email addresses provided on the attached form.

At callbacks, you should again be prepared to act/read, and sing.

Remember: just because you might not get an invitation to callbacks doesn't mean that you haven't made the cast.

When Will I Know If I Made The Show?:

The cast list will be posted both in school and on the blog on **Friday, March 1st**.

Aladdin, Jr. Rehearsal/Performance Information

When Are Rehearsals?:

Rehearsals will be held after school, usually lasting from 2:10 until 4:30 or 5:00. A rehearsal schedule will be distributed, along with a character/scene tracking sheet, that will list the dates of rehearsals and what will be worked on during those rehearsals. We will do what we can to stick to the rehearsal schedule and keep the calendar as up to date as possible. Please note that three or more absences could result in your being released from the cast at any point during the rehearsal process. This will be at the discretion of the production team.

When Are The Performances?:

The performances will be the following mornings (these performances are **NOT** open to the public):

Wednesday, May 1st, Thursday, May 2nd, and Friday, May 3rd

And the following evening **PUBLIC** performances: Friday, May 3rd and Saturday, May 4th

Communication

We are going to use Team App. This is a free app on the iTunes app store and Google Play store. Please download this app, and sign up to be a part of the “Hawthorn North Presents...” team to be able to receive notifications of rehearsals, view calendars and forms, and get the most up to date information available about our musical.

Can I Participate In Other School Activities And Still Do The Play?:

We have found that it can be difficult for students to manage the large commitment to the play, as well as a commitment to an additional after school activity at Hawthorn Middle North. Decisions about this will be handled on a case-by-case basis.

If it is too difficult to manage being in the show, as well as another activity, you may be able to participate on the tech crew, or the costume crew, which might allow a little more flexibility.

Is There A Cost?:

There is a cost associated with being in the production. An activity fee of \$50.00 is required from cast members. Other costs will include t-shirt orders, DVD orders, and ticket costs for family and friends to see the show, but those three costs are all optional, should you want any of those items.

Should cost be a factor, please speak to Mr. Mazzuca to find out what can be done so everyone who wants to be a part of the show has the opportunity to do so.

What If I Have More Questions?:

If you should have any questions, please feel free to contact Mr. Mazzuca. He can be reached by email at mazzucaj@hawthorn73.org or by calling (847) 990 - 4493.

Please PRINT OUT and FILL OUT this page/form in its entirety. By doing so, you are in agreement with and acknowledging understanding of the information contained within. Please write as legibly as possible to ensure we have the correct spelling of names and email addresses, should we need to contact you directly.

Audition Form

Student
Name: _____
(Please Print)

Student
Email: _____
(Please Print)

Parent
Name: _____
(Please Print)

Parent
Email: _____
(Please Print)

Known Conflicts (This can be with specific performance days, any after school responsibilities, or any other conflicts that are known up through the performance weekend):

By signing below, you agree that you have read the previous pages and understand some of the commitment as it has been presented to you.

(Student Signature)

(Parent Signature)